

1M01 v5 - Opening Chase - Hrothgar

"Beowulf"

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8 Clicks Into Bar 1

"Beowulf"
Composed: Rob Lane

♩ = 185

2

3

4

5

6

7

8

9

The musical score is arranged in a system of staves. The instruments listed on the left are: Horn 1-6 in F, Trumpet in Bb 1-4, Trombone 1-2, Bass Trombone 1-2, Cimbasso 1-2, Tuba, Timpani, Gong Drum, Boobams 1-3, Metallic Hits, Talking Drum, Taikos, Electric Guitar, Solo Boy, Tuvan Vocal I, Violin I (10), Violin II (8), Solo Electric Viola, Viola (6), Solo Electric Violoncello, Violoncello (6), and Double Bass (4). The score includes a tempo marking of 185 bpm and a '8 Clicks Into Bar 1' instruction. Large numbers 4, 2, and 5 are placed above the staves for Horns, Trumpets, and Violins respectively. Performance instructions include 'Gliss up and down open A string' for strings and 'Pitched' for Boobams. Dynamic markings include *p*, *mp*, and *pp*.

Hn. 1-6
 Tpt. 1-4
 Tbn. 1-2
 B. Tbn. 1-2
 Cimb. 1-2
 Tba.
 Br. FX
 Gong Dr.
 Scr.
 Bbam. 1-3
 Met. Hits
 Talk. Dr.
 Taikos
 Vln. I (10)
 Vln. II (8)
 E. Vla.
 Vla. (6)
 E. Vc.
 Vc. (6)
 Db. (4)

Musical score for measures 10-13. The score includes parts for Hn. 1-6, Tpt. 1-4, Tbn. 1-2, B. Tbn. 1-2, Cimb. 1-2, Tba., Br. FX, Gong Dr., Scr., Bbam. 1-3, Met. Hits, Talk. Dr., Taikos, Vln. I (10), Vln. II (8), E. Vla., Vla. (6), E. Vc., Vc. (6), and Db. (4). The Taikos part features a rhythmic pattern starting at measure 10 with a *mf* dynamic, increasing to *ff* by measure 13. The Vln. I and II parts play a melodic line with a *mf* dynamic. The E. Vla., Vla. (6), E. Vc., Vc. (6), and Db. (4) parts play sustained chords with a *mf* dynamic. The Gong Dr. and Scr. parts have a *f* dynamic in measure 13. The Met. Hits part has a *f* dynamic in measure 13 and a *mf* dynamic in measure 14.

This musical score page covers measures 14 through 17. The instruments are arranged in the following order from top to bottom:

- Eth. Br. (Ethiopian Brass) - Bass clef, featuring a melodic line starting in measure 16.
- Hn. 1-6 (Horn 1-6) - Treble clef, all rests.
- Tpt. 1-4 (Trumpet 1-4) - Treble clef, all rests.
- Tbn. 1-2 (Tuba 1-2) - Bass clef, all rests.
- B. Tbn. 1-2 (Baritone Tuba 1-2) - Bass clef, all rests.
- Cimb. 1-2 (Cymbal 1-2) - Bass clef, all rests.
- Tba. (Tuba) - Bass clef, all rests.
- Br. FX (Brass Effects) - Bass clef, all rests.
- Gong Dr. (Gong Drum) - Percussion clef, featuring a melodic line starting in measure 16.
- Bbam. 1-3 (Bass Drum 1-3) - Percussion clef, featuring a rhythmic pattern of eighth notes.
- Met. Hits (Metal Hits) - Percussion clef, featuring a rhythmic pattern of eighth notes with dynamic markings: *f*, *mf*, *f*, and *sim.*
- Taikos (Taiko) - Percussion clef, featuring a rhythmic pattern of eighth notes.
- Vln. I (10) (Violin I) - Treble clef, all rests.
- Vln. II (8) (Violin II) - Treble clef, all rests.
- Vla. (6) (Viola) - Bass clef, all rests.
- Vc. (6) (Violoncello) - Bass clef, all rests.
- Db. (4) (Double Bass) - Bass clef, all rests.

2
4

2
4

Eth. Br. *mf* *f*

Hn. 1-6
1. 2. 3. *mf* *f*
4. 5. 6. *mf* *f*

Tpt. 1-4

Tbn. 1-2
div. *mf* *f*

B. Tbn. 1-2
a2 *mf* *f* f.t. *p* *ff* norm. *p* *f* f.t. *p* *ff*

Cimb. 1-2
div. *p* *ff* f.t. *p* *f* norm. *p* *f* f.t. *p* *ff*

Tba.
f.t. *p* *ff* norm. *p* *f* f.t. *p* *ff*

Br. FX

Gong Dr.

Scr.

Bw. Cym.

Bbam. 1-3

Met. Hits

Taikos

E. Gtr. *mf* *f*

Vln. I (10) *mf* *f*

Vln. II (8) *mf* *f*

Vla. (6) *mf* *f*

Vc. (6) *mf* *f*

Db. (4) *mf* *f*

Eth. Br. *mf* *f*

Hn. 1-6 *mf*

Tpt. 1-4

Tbn. 1-2 *mf*

B. Tbn. 1-2 *mf* a2 norm.

Cimb. 1-2

Tba.

Br. FX

Gong Dr. *mf* *f*

Scr.

Bw. Cym.

Bbam. 1-3 *mf* *f*

Met. Hits *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Taikos *mf* *f*

E. Gtr. *mf* *f*

Vln. I (10)

Vln. II (8)

Vla. (6)

Vc. (6)

Db. (4)

Hn. 1-6
 Tpt. 1-4
 Tbn. 1-2
 B. Tbn. 1-2
 Cimb. 1-2
 Tba.
 Br. FX
 Gong Dr.
 Bbam. 1-3
 Met. Hits
 Taikos
 E. Gtr.
 Vln. I (10)
 Vln. II (8)
 Vla. (6)
 Vc. (6)
 Db. (4)

f
f
f
 div.
f
 f.t.
ff
 norm.
p
 f.t.
ff
 norm.
p
mf
mf
f *mf*
mf
 damped
mf
mf sec.
mf sec.
mf sec.
mf sec.

Hn. 1-6
 Tpt. 1-4
 Tbn. 1-2
 B. Tbn. 1-2
 Cimb. 1-2
 Tba.
 Br. FX
 Gong Dr.
 Bbam. 1-3
 Met. Hits
 Taikos
 E. Gtr.
 Vln. I (10)
 Vln. II (8)
 Vla. (6)
 Vc. (6)
 Db. (4)

Musical score for measures 32-36. The score is divided into measures 32, 33, 34, 35, and 36. The instruments listed on the left are: Hn. 1-6, Tpt. 1-4, Tbn. 1-2, B. Tbn. 1-2, Cimb. 1-2, Tba., Br. FX, Gong Dr., Bbam. 1-3, Met. Hits, Taikos, E. Gtr., Vln. I (10), Vln. II (8), Vla. (6), Vc. (6), and Db. (4). The score includes dynamic markings such as *mp*, *mf*, and *ff*. A 2/4 time signature change is indicated at the end of measure 36.

44

45

46

47

48

Hn. 1-6
 Tpt. 1-4
 Tbn. 1-2
 B. Tbn. 1-2
 Cimb. 1-2
 Tba.
 Br. FX

Bbam. 1-3
 Met. Hits
 Taikos

Vln. I (10)
 Vln. II (8)
 Vla. (6)
 Vc. (6)
 Db. (4)

49

50

51

52

53

54

Hn. 1-6
1. 2. 3.
mp

4. 5. 6.
mp

Tpt. 1-4
mp

Tbn. 1-2
unis.
mp

B. Tbn. 1-2
unis.
mp

Cimb. 1-2
unis.
mp

Tba.
8^{ub}
mp

Br. FX
mp

f

Bbam. 1-3
mf

Met. Hits

Taikos
mf

ff

Vln. I (10)
f

Vln. II (8)
f

Vla. (6)
f

Vc. (6)
f

Db. (4)

This page contains the musical score for measures 55 through 62. The instruments are arranged in the following order from top to bottom:

- Hn. 1-6 (Horn 1-6)
- Tpt. 1-4 (Trumpet 1-4)
- Tbn. 1-2 (Tuba 1-2)
- B. Tbn. 1-2 (Baritone Tuba 1-2)
- Cimb. 1-2 (Cymbal 1-2)
- Tba. (Tuba)
- Br. FX (Bass Drum)
- Timp. (Timpani)
- Bbam. 1-3 (Bassoon 1-3)
- Met. Hits (Metal Hits)
- Taikos (Taiko)
- Vln. I (10) (Violin I)
- Vln. II (8) (Violin II)
- Vla. (6) (Viola)
- Vc. (6) (Violoncello)
- Db. (4) (Double Bass)

The score shows that measures 55-58 are mostly rests for all instruments. In measure 59, the strings (Vln. II, Vla, Vc, and Db) begin playing a melodic line. This line continues through measures 60, 61, and 62. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts in measures 59, 60, and 61. The notation includes various note values, rests, and phrasing slurs.

3
4

Hn. 1-6

Tpt. 1-4

Tbn. 1-2

B. Tbn. 1-2

Cimb. 1-2

Tba.

Br. FX

div. unis.

mp mf mp mf mp f mf f

Timp.

Bbam. 1-3

Met. Hits

Taikos

3
4

Vln. I (10)

Vln. II (8)

Vla. (6)

Vc. (6)

Db. (4)

mf mp mf mp f mf f

This musical score page covers measures 74 through 80. It includes parts for the following instruments:

- Hn. 1-6:** Horns 1-6, mostly silent with rests.
- Tpt. 1-4:** Trumpets 1-4, mostly silent with rests.
- Tbn. 1-2:** Trombones 1-2, mostly silent with rests.
- B. Tbn. 1-2:** Baritone Trombones 1-2, playing a rhythmic pattern of eighth notes with dynamics *ff* and *mf*, and markings *f.t.*, *norm.*, and *f.t.*
- Cimb. 1-2:** Cymbals 1-2, playing a rhythmic pattern of eighth notes with dynamics *ff* and *mf*, and markings *f.t.*, *norm.*, and *f.t.*
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes with dynamics *ff* and *mf*, and markings *f.t.*, *norm.*, and *f.t.*
- Br. FX:** Brass Effects, mostly silent with rests.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with dynamic *ff*.
- Gong Dr.:** Gong Drum, playing a rhythmic pattern of eighth notes with dynamic *mf*.
- Bbam. 1-3:** Baritone Saxophones 1-3, playing a rhythmic pattern of eighth notes with dynamic *mf*.
- Met. Hits:** Metal Hits, playing a rhythmic pattern of eighth notes with dynamic *mf*.
- Taikos:** Taikos, playing a rhythmic pattern of eighth notes with dynamic *f*.
- Vln. I (10):** Violins I (10), mostly silent with rests.
- Vln. II (8):** Violins II (8), mostly silent with rests.
- Vla. (6):** Violas (6), mostly silent with rests.
- Vc. (6):** Violas (6), playing a rhythmic pattern of eighth notes with dynamics *ff* and *f*.
- Db. (4):** Double Basses (4), playing a rhythmic pattern of eighth notes with dynamics *ff* and *f*.

Hn. 1-6

Tpt. 1-4

Tbn. 1-2

B. Tbn. 1-2

Cimb. 1-2

Tba.

Timp.

Gong Dr.

Bbam. 1-3

Met. Hits

Taikos

S.

A.

T.

B.

Vln. I (10)

Vln. II (8)

Vla. (6)

Vc. (6)

Db. (4)

1. 2.

mp

3. 4.

mp

div.

unis.

mf

mf

mf

mf

mf

bi - - - th swi - - tho - -

bi - - - th swi - - tho - -

Wyr - - - d bi - - th swi - - tho - -

Wyr - - - d bi - - th swi - - tho - -

div.

div.

div.

div.

mf

div.

♩ = 85

1. 2. 3. 4. 5. 6. div. > mf f mf

Hn. 1-6

Tpt. 1-4 div. > mf f mf

Tbn. 1-2 div. > mf f mf

B. Tbn. 1-2 > mf f mf

Cimb. 1-2 > mf f mf

Tba. > mf f mf

Timp.

Gong Dr. mf mf ff

Bbam. 1-3 mf mf ff

Met. Hits mf mf ff

Taikos f

S. st se thru - - m leech hay li - - th slow - ch wail

A. st se thru - - m leech hay li - - th slow - ch wail

T. st se thru - - m leech hay li - - th slow - ch wail

B. st se thru - - m leech hay li - - th slow - ch wail

Vln. I (10) > mf f mf

Vln. II (8) > mf f mf unis.

Vla. (6) > mf f mf unis.

Vc. (6) > mf f mf

Db. (4) > mf f mf

Eth. Br.

Ice Horn

Hn. 1-6

1. 2. 3. 4. *mp*
5. 6.

1. 2. 3. 4. 5. 6.

Tpt. 1-4

mp

Tbn. 1-2

mp

B. Tbn. 1-2

mp

Cimb. 1-2

div. *mp*

Tba.

mp

Timp.

S. Boy

Solo *mf*
Oo Ah

S.

mp S. Boy

A.

mp ga - st stagger breaths

T.

mp ga - st stagger breaths

B.

mp ga - st Oo

Vln. I (10)

unis. *mp*

Vln. II (8)

mp *p* (ghost solo voice)

E. Vla.

(ghost solo voice)

Vla. (6)

mp *p*

Vc. (6)

mp

Db. (4)

unis. *mp*

S. Boy *mf* *poco* *mf* *mp*

Oo Ah ah

Tuv. Vox 1

Tuv. Vox 2 *p* Aw

Tuv. Vox 3

Tuv. Vox 4

Tuv. Vox 5 *p* Aw

S. Boy

S.

A.

T.

B.

Vln. I (10) *mp* *p* ghost voice

Vln. II (8) *mp* con sord.

E. Vla. *mf* *poco* *mf* *mp*

Vla. (6) *mp* con sord.

Vc. (6) *mp* con sord. unis.

Db. (4) *mp* con sord.

S. Boy

Tuv. Vox 1

Tuv. Vox 2

Tuv. Vox 3

Tuv. Vox 4

Tuv. Vox 5

p

mf

mp

p

mp

mf

mp

p

mp

p

mp

Aw

aw

Aw

S.

A.

T.

B.

p stagger breaths

p stagger breaths

Tuv. Vox

Oo

Oo

yie

yie

Vln. I (10)

Vln. II (8)

E. Vla.

Vla. (6)

E. Vc.

Vc. (6)

Db. (4)

mf

mf

Solo

Solo

S. Boy
Tuv. Vox 1
Tuv. Vox 2
Tuv. Vox 3
Tuv. Vox 4
Tuv. Vox 5
S.
A.
T.
B.
Vln. I (10)
Vln. II (8)
E. Vla.
Vla. (6)
E. Vc.
Vc. (6)
Db. (4)

Measures 121-126. The score features vocal lines with lyrics such as "Ah", "aw", "yah", and "Oo". Instrumental parts include Violins I & II, Violas, Cellos, and Double Basses. Performance markings include *p*, *mp*, and *poco*. Large handwritten numbers "2" and "4" are present above measures 123 and 124 respectively, indicating a change in tempo or meter.

127 128 129 130 131 132 133 134

The musical score is arranged in three systems. The first system contains vocal parts: S. Boy (Soprano Boy), Tuv. Vox 1-5 (Tuba Voices), and S. (Soprano). The second system contains vocal parts: A. (Alto), T. (Tenor), and B. (Bass). The third system contains string parts: Vln. I (10), Vln. II (8), E. Vla. (English Viola), Vla. (Viola), E. Vc. (Electric Violoncello), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *aw* (a breath mark). The key signature is one sharp (F#) and the time signature is 4/4. The S. Boy part features a melodic line starting in measure 127, moving to *mp* in measure 128 and *mf* in measure 129, with a long slur extending through measures 130-132. The Tuv. Vox parts have various rhythmic and melodic contributions, with Tuv. Vox 2 starting in measure 127 and Tuv. Vox 5 starting in measure 128. The string parts provide harmonic support, with Vln. I and II playing a similar melodic line, and Vc. and Db. playing a lower, more rhythmic accompaniment.