

1M05 - Beautiful Doll

"South Riding"

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4 Clicks Into Bar 1

"South Riding"
Arranged: Jonny Sims

Swung ♩ = 123

2

3

4

The musical score is arranged for a jazz ensemble. It features the following parts:

- Clarinet:** Melodic line in treble clef, starting with a *mf* dynamic.
- Alto Saxophone:** Melodic line in treble clef, starting with a *mf* dynamic.
- Tenor Saxophone:** Melodic line in treble clef, starting with a *mf* dynamic.
- Baritone Saxophone:** Rested throughout the section.
- Trumpet:** Melodic line in treble clef, starting with a *mf* dynamic and a **Cup Mute** instruction.
- Trombone 1:** Melodic line in treble clef, labeled *Ten. Sax.*
- Trombone 2:** Rested throughout the section.
- Jazz Guitar:** Chordal accompaniment with chords Db^6 , A^9 , Db^6 , and A^9 .
- Piano:** Chordal accompaniment in grand staff.
- Double Bass:** Bass line in bass clef, starting with a *pizz.* instruction.
- Drum Set:** Rhythmic accompaniment in bass clef, using **Brushes**.

5 6 7 8

Cl. 1/2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn. 1

Tbn. 2

J. Gtr.

Pno.

Db.

Dr.

Solo

Cup Mute

mf

mp

3 3

3 3

3 3

Db⁶ Fm E^o Ebm⁷ D7(b⁹) D⁹(b⁵) Db⁶ B⁷ Bb⁹

9 10 11 12

Cl. 1/2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn. 1

Tbn. 2

J. Gtr.

Pno.

Db.

Dr.

p

p

p

E \flat 7

A \flat 7

A \flat 7(#5)

Detailed description of the musical score: The score is for measures 9 through 12. It features a woodwind section with Clarinet in 1/2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A brass section includes Trumpet and two Trombones. The rhythm section consists of a Jazz Guitar, Piano, Double Bass, and Drums. The woodwinds and brass play melodic lines, with saxophones and trombones marked *p* (piano). The guitar provides harmonic support with chords Eb7, Ab7, and Ab7(#5). The piano part has a steady bass line and chordal accompaniment. The drums play a consistent pattern.

13

14

15

16

17

Cl. 1/2

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

J. Gtr. *Db*⁶ *E_b*⁷ *E*^{o7} *Db*⁶/*F* *Db*⁶ *B*⁷ *B_b*⁹ *E_b*⁷ *E_b*⁹

Pno.

Db.

Dr.

18 19 20 21 22

Cl. 1/2

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax.

Tpt. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

J. Gtr. Eb7 Eb9 Eb7 Db6 A9

Pno.

Db.

Dr. Light Fill Light Fill

Detailed description of the musical score: The score is for measures 18 through 22. It features a woodwind section with Clarinet 1/2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A brass section includes Trumpet and two Trombones. The guitar part is for a Jazz Guitar (J. Gtr.) with specific chord voicings: Eb7, Eb9, Eb7, Db6, and A9. The piano (Pno.) part is written in grand staff. The double bass (Db.) and drums (Dr.) parts are also included. The Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone 1 parts have dynamic markings of *mf* in measure 18 and *mp* in measure 19. The Baritone Saxophone, Trombone 2, and Piano parts have a *mp* marking in measure 19. The drum part includes two 'Light Fill' markings in measures 18 and 22.

23

24

25

This musical score is for a jazz ensemble and is divided into three measures: 23, 24, and 25. The instruments and their parts are as follows:

- Cl. 1/2:** Plays a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- Alto Sax.:** Plays a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- Ten. Sax.:** Plays a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- Bari. Sax.:** Plays a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- Tpt.:** Remains silent in measures 23 and 24, then plays a melodic line with quarter notes and slurs in measure 25.
- Tbn. 1:** Remains silent in measures 23 and 24, then plays a melodic line with quarter notes and slurs in measure 25.
- Tbn. 2:** Remains silent in measures 23 and 24, then plays a melodic line with quarter notes and slurs in measure 25.
- J. Gtr.:** Provides harmonic support with chords: Db, D^{o7}, B^{b9}, Eb⁷, A^o, Am⁶, and Db⁶.
- Pno.:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Db.:** Provides harmonic support with a bass line.
- Dr.:** Provides rhythmic support with a pattern of eighth notes and quarter notes.

26

27

28

Cl. 1/2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn. 1

Tbn. 2

Solo

3

J. Gtr.

C⁶

B⁹

B^{b9}

A¹³

Pno.

Db.

Dr.

Tbn. Break

Fill

29 30 31 32 33

Alto Sax. Alto Sax.

Cl. 1/2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn. 1

Tbn. 2

J. Gtr.

Pno.

Db.

Dr.

mf

mf

mf

mf

mf

mf

D7 D9 D7 D9 D7 G7 G7(#5) C6

34 35 36 37

Cl. 1/2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn. 1

Tbn. 2

J. Gtr.

Pno.

Db.

Dr.

mf

F F#° C6 C7(#5) A9 D7 D9

Detailed description of the musical score: The score is for measures 34 through 37. It features a woodwind section with Clarinet 1/2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A brass section includes Trumpet and two Trombones. The rhythm section consists of a Jazz Guitarist, Piano, Double Bass, and Drums. The guitar part shows a progression of chords: F, F#° (F# diminished), C6, C7(#5), A9, D7, and D9. The piano part provides harmonic support with chords and bass lines. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The drums play a steady pattern of eighth notes.

38

39

40

41

Cl. 1/2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn. 1

Tbn. 2

J. Gtr.

Pno.

Db.

Dr.

Solo

42 43 44 45 46

Cl. 1/2
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn. 1
Tbn. 2
J. Gtr.
Pno.
Db.
Dr.

f

f

f

f

f

f

f

C E7 Bb7(b5) A9 Abmaj7 Gm7 Fm7 Bb13 Eb6

Tutti

Detailed description: This page of a musical score covers measures 42 through 46. It features a full band arrangement. The woodwind section includes Clarinet 1/2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet and two Trombone parts. The rhythm section consists of a Jazz Guitarist, Piano, Double Bass, and Drums. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure (42) begins with a forte (*f*) dynamic. The guitar part includes a chord chart above the staff: C, E7, Bb7(b5), A9, Abmaj7 Gm7 Fm7, Bb13, and Eb6. The piano part features complex chordal textures. The drum part includes a 'Tutti' marking and a pattern of eighth notes. The score concludes with a double bar line at the end of measure 46.