

1M06 - Two Minutes To Make A Bed

"The Crimson Field"

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"The Crimson Field"
Composed: Rob Lane

8 Clicks Into Bar 1

$\text{♩} = 72$

2

3

4

5

Musical score for "Two Minutes To Make A Bed" in 4/4 time, tempo 72. The score includes parts for Flute 1/2, Cor Anglais, Clarinet in Bb 1/2, Bassoon 1/2, Horn 1-4 in F, Trumpet in Bb 1/2, Trombone 1/2, Bass Trombone, Tuba, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into five measures. The woodwinds and brass are mostly silent, with some rests. The strings play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and *poco* markings. The Violin I and II parts are marked *con sord.* and *p*. The Viola and Violoncello parts are marked *arco* and *mp*. The Double Bass part is marked *arco* and *mp*. There are "Half Section" markings in the Violin I, Violin II, Viola, and Violoncello parts. The Piano part has a *sf* marking in the fifth measure.

(Double Time)

Fl. 1/2

C. A.

Cl. 1/2

Bsn. 1/2

Hn. 1-4

Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Pno.

♩ = 145
(Double Time)

Vln. I

Vln. II

Vla.

Vc.

Db.

arco div.

mp

poco

unis.

pizz.

mf

Fl. 1/2

C. A.

Cl. 1/2

Bsn. 1/2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz. damped

Half Section

mf

f

div. unis.

div. unis.

Detailed description of the musical score: The score is for measures 12 through 15. It includes parts for Flute 1/2, Clarinet Alto, Clarinet 1/2 (two staves), Bassoon 1/2 (two staves), Piano, Violin I, Violin II (two staves), Viola (two staves), Violoncello (two staves), and Double Bass. The woodwinds (Cl. 1/2 and Bsn. 1/2) play a rhythmic pattern of quarter notes with accents, starting at *mp* and moving to *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a similar rhythmic pattern, with Vln. I and Vla. using *arco* and the others using *pizz. damped*. Dynamics range from *mf* to *f*. The piano part is mostly rests. The Double Bass part includes markings for *div.* and *unis.* in measures 14 and 15.

Fl. 1/2

C. A.

Cl. 1/2

Bsn. 1/2

Hn. 1-4

Tpt. 1/2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in systems. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The woodwinds play a rhythmic pattern of eighth notes with rests. The strings play a similar pattern, with dynamic markings of *mf* and *f*. The Viola and Violoncello parts include *arco* markings. The percussion part is silent. The score is in a key signature of two flats and a 3/4 time signature.

Fl. 1/2
 C. A.
 Cl. 1/2
 Bsn. 1/2
 Hn. 1-4
 Tpt. 1/2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mp *mf* *mp* *mf* *mf* *mp* *mfp*

mp *mf* *mp* *mf* *mf* *mp* *mfp*

mp *mf* *mp* *mf* *mf* *mp* *mfp*

mp *mf* *mp* *mf* *mf* *mp* *mfp*

mp *mf* *mp* *mf* *mf* *mp* *mfp*

mp *mf* *mp* *mf* *mf* *mp* *mfp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

div. unis. div. unis.

1. 2.
3. 4.
div. a2

10

pizz. damped

Fl. 1/2
mf

C. A.
mf

Cl. 1/2
mf

Bsn. 1/2
mf

Hn. 1-4
mf

Tpt. 1/2
mf (dampen)
mf (div.)

Hp.
mp

Vln. I
mf, *pizz.*, *f*, *mf*, *arco*

Vln. II
f, *mf*, *arco*

Vla.
mf, *pizz.*, *arco*

Vc.
f, *arco*, *pizz.*

Db.
f, *mf*

Fl. 1/2

C. A.

Cl. 1/2

Bsn. 1/2

Hn. 1-4

Tpt. 1/2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(dampen)

mp

10

f

arco

Detailed description of the musical score: The score is for measures 32 through 37. It features a woodwind section with Flute 1/2, Clarinet in A, Clarinet 1/2, Bassoon 1/2, Horns 1-4, and Trumpets 1/2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part has a specific instruction: a melodic line starting in measure 33 with a dynamic of *mp* and a fingering of 10, which then changes to *f* in measure 34, accompanied by the instruction '(dampen)'. The Violin II part has an 'arco' instruction in measure 34. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The key signature is three flats (B-flat major or D-flat minor).

Fl. 1/2

C. A.

Cl. 1/2

Bsn. 1/2

Hn. 1-4

Tpt. 1/2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sub. *mf* *ff* *mp*

gliss *f* *mf* (dampen) slow spread

arco