

3M16 - Sarah's Speech - End Titles

"South Riding"

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"South Riding"
Composed: Rob Lane

4 Clicks Into Bar 1

Tempo: ♩ = 75

Flute 1/2 Solo *mp espress.* *p* *mp* *poco*

Cor Anglais

Clarinet 1/2

Bassoon

Horns 1-4

Cornet in Bb FL 1 Solo *mp espress.* *p* *mp* *poco*

Trumpet 2

Trombones 1/2

Timpani

Sus Cymbal

Soprano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Measures 2, 3, 4, 5, 6, 7, 8, 9, 10

11 12 13 14 15 16

Fl. 1/2

C. A.

Cl. 1/2

Bsn.

Hn. 1-4

Cor.

Tpt. 2

Tbn.

Timp.

S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

③

17 18 19 20 21 22 23 24

This musical score page covers measures 17 through 24. The instruments and their parts are as follows:

- Fl. 1/2:** Two flutes playing a melodic line with slurs and accents. Dynamics range from *mp* to *poco*.
- C. A.:** Clarinet in A playing a melodic line with slurs and accents. Dynamics range from *mp* to *poco*.
- Cl. 1/2:** Clarinet in Bb playing a melodic line with slurs and accents. Dynamics range from *mp* to *poco*.
- Bsn.:** Bassoon playing a melodic line with slurs and accents. Dynamics range from *mp* to *poco*.
- Hn. 1-4:** Horns 1-4 playing sustained chords. Dynamics range from *mf* to *poco*.
- Cor.:** Cor Anglais playing a melodic line with slurs and accents. Dynamics range from *mp* to *poco*. A "To Tpt." instruction is present at the end of the staff.
- Tbn.:** Trombones playing sustained chords. Dynamics range from *mf* to *poco*.
- Timp.:** Timpani playing a rhythmic pattern. Dynamics range from *mp* to *poco*.
- S.:** Snare drum playing a rhythmic pattern. Dynamics range from *mf* to *poco*.
- Vln. I:** Violin I playing a melodic line with slurs and accents. Dynamics range from *mf* to *poco*.
- Vln. II:** Violin II playing a melodic line with slurs and accents. Dynamics range from *mf* to *poco*.
- Vla.:** Viola playing a melodic line with slurs and accents. Dynamics range from *mf* to *poco*.
- Vc.:** Violoncello playing a melodic line with slurs and accents. Dynamics range from *mf* to *poco*.
- Db.:** Double Bass playing a melodic line with slurs and accents. Dynamics range from *mf* to *poco*.

25 26 27 28 29 30 31 32

Fl. 1/2

C. A.

Cl. 1/2

Bsn.

Hn. 1-4

Tbn.

Timp.

S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1/2 *mp*

C. A. *mp*

Cl. 1/2 *mp*

Bsn. *mf* *mp*

Hn. 1-4 *mf* 1. 2. unis.

3. *mf* unis. div.

4. *mf*

Tbn. *mf*

Timp.

S. *sim.* *poco* *mp*

Hp. F# - F# Eb - Eb Eb - Eb

Vln. I *poco f* *poco* *mp*

Vln. II *poco f* *poco* *mp*

Vla. *poco f* *poco* *mp*

Vc. *poco f* *poco* *mp*

Db. *poco f* *poco* *mp*

rejoin section

41

42

43

44

45

46

47

48

49

6

Fl. 1/2

C. A.

Cl. 1/2

Bsn.

Hn. 1-4

Tpt. 1

Tpt. 2

Tbn.

Timp.

Sus Cym.

S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f*

mp *f*

poco *f*

mp *f*

f

1. 2. unis. div.

3. 4. div.

f

mf *f*

mf *f*

f

f

p *f*

mf *f*

f

unis. div.

f

(Eb maj)

50 51 52 53 54 55 56

Fl. 1/2

C.A.

Cl. 1/2

Bsn.

Hn. 1-4

Tpt. 1

Tpt. 2

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

> mf < f

> mf < f

> mf < f

> mf < f

> mf < f

> mf < f

> mf < f

> mf < f

> mf < f

> mf < f

> mf < f

> mf < f

> mf < ff sub. mp >

> mf < ff sub. mp >

> mf < ff sub. mp >

> mf < ff

> mf < ff

Ab - A \sharp

57 58 59 60 61 62 63 64 65 66 67

Fl. 1/2

C. A.

Cl. 1/2

Bsn.

Hn. 1-4

Tpt. 1

Tpt. 2

Tbn.

1. 2. unis.

3. 4. div.

S.

Oo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

mp

poco