

Jonathan Sims

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PROFILE

BA Music graduate with extensive professional experience writing music for Film, Television and Theatre. Hard working, self-motivated and meticulous in approach to tasks. Able to reliably deliver to tight industry deadlines. Articulate, considered and professional in all communications with clients and colleagues. Fluent with Logic, Sibelius, and Kontakt, proficient with Finale, Pro Tools and Dorico. Broad practical knowledge of, and experience with VSL, Spitfire Audio, ProjectSam, 8dio, Soundiron, Spectrasonics and many other third-party, Kontakt-based sample libraries.

EMPLOYMENT

Orchestrator, Copyist and Composer's Assistant (2010 – present)

Worked as orchestrator, copyist, co-writer, programmer and assistant to BAFTA-winning Film/TV composer, Rob Lane on over 20 productions.

Role as assistant has included:

- Co-writing / Composing additional music
- Orchestrating, Arranging and Copying
- Transcribing
- Creating, notating and transcribing orchestral effects
- Music editing and audio manipulation
- Liaising with production staff (directors / producers etc.)
- Assisting with recordings at a number of studios (Abbey Road, Angel, Hear No Evil, etc.)

Productions include:

Atlantis Series I (Shine Productions / BBC Wales / BBC)

Merlin Series III & V (Shine Productions / BBC Wales / BBC)

The Last Weekend (Carnival Film & Television / ITV)

Guinness 'Made Of More' Advert Campaign (Guinness)

Beowulf Series I (ITV Studios / ITV)

The A Word (Fifty Fathoms Productions / BBC)

Quirke (BBC Drama / Element Pictures / BBC)

West Is West (Assassin Pictures / BBC Films)

A complete list of all productions involving work as an orchestrator, copyist or assistant can be found on my website (<https://www.jonnysims.com/about>).

Composer and Associate of Jethro Compton Ltd. (2012 – Present)

Jethro Compton Ltd. has produced multiple, award-winning immersive theatre pieces, presented in UK and internationally.

Role as composer and associate has entailed:

- Writing and producing interactive musical scores for theatrical productions
- Working closely with the directors and actors in developing the performances from the original scripts
- Devising new methods and techniques by which the recorded music can respond to the performances in real-time

A complete list of all productions worked on as a composer can be found on my website (<https://www.jonnysims.com/about>).

'Flashmob' Music Arranger and Producer (2011)

Created musical arrangements for performances and 'flashmobs' produced by event organisers 'Sternberg Clarke'. Including:

Extracts from Carmina Burana (Karl Orff)

Land Of Hope and Glory (Edward Elgar)

Firework (Katy Perry)

Rule Britannia (Thomas Arne)

Don't Stop Me Now (Queen)

Big Band Transcriber and Arranger (2007 - 2009)

Commissioned to transcribe and arrange big band charts for various groups including Reimpressions Funk Orchestra and Dennis Rollins Badbone & Co, including:

Birdland (Maynard Ferguson)

Where It's At (Dennis Rollins)

Ain't No Other Man (Christina Aguilera)

The Chicken (Jaco Pastorius)

Tank! (The Seatbelts)

Senhoritas (Terry Divine-King)

Film Score Copyist (2007)

Hired to transcribe and copy various classical and film scores for the 2007 York Proms

EDUCATION

BA 1st Class Honours Degree in Music with distinction ('Starred First') (University of York, 2009)

Specialisms: Screen and Media Composition, Electro-acoustic Composition, Choral Composition, musical analysis of Ligeti, Stravinsky, Mahler, Minimalism and Western Film Scoring.

Have since returned to York University to lecture on 'Composing for Screen'

GCE A levels (2006) Music [A], Physics [A], Mathematics [A]

GCSEs (2004) 10 Subjects [6 A*, 4 A]

REFERENCES

Can be provided on request