

3M23 - Peache To Mass/  
Act Of Defiance

*"The Crimson Field"*

# 3M23 v4 - Peache To Mass / Act Of Defiance

6 Clicks Into Bar 1

"The Crimson Field"  
Composed: Benjamin Wallfisch

$\text{♩} = 92$       2      3      4      5      6      7      8      9      10      11      12

**Flute 1/2**  
*p* *mp* *p* *mp*

**Cor Anglais**  
*p* *mp* *mf* *mp*

**Clarinet in B $\flat$  1/2**  
*mf* *p* *mp* *mf* *mp*

**Bassoon 1/2**  
*p* *mp* *mf* *mp*

**Horn 1-4 in F**  
1. 2. *mp*  
3. 4. *mp*

**Trumpet in B $\flat$**   
*mp* *mf* *mp*

**Trombone 1/2**  
*mp* *p* *mp* *p*

**Bass Trombone**  
*mp* *p* *mp* *p*

**Tuba**  
*mp* *p* *mp* *p*

**Timpani**  
damped *p*

**Bass Drum**  
*p*

**Harp**  
*mp*

**Violin I**  
div. sul tasto *p* *mp* *p* *mf*

**Violin II**  
*mf* *mf*

**Viola**  
div. sul tasto *p* *mp* *p* *mf* *mp* *mf*

**Violoncello**  
sul tasto *p* *mp* *p* *mf* *mp* *mf*

**Double Bass**  
univ. *mp* *mf* *mf*

Fl. 1/2

C. A.

Cl. 1/2

Bsn. 1/2

Hn. 1-4

Tpt.

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *mf* *mp* *f* *mf* *f* *mp* *f*

*p* *mp* *mf* *mp*

*p* *f*

*p* *f*

*p* *f*

let ring (trrtrr+)

*mf* *f*

*mf* *fmp* *mf* *fmp* *fp*

*mf* *fmp* *mf* *fmp* *fp*

*fmp* *mf* *fmp* *f*

div. *mp* *fmp* *mf* *fmp* *f*

pizz. *p* *f* *mf* *f* *mp* *f*

25

$\text{♩} = 73$

26

27

28

The musical score is for measures 25 through 28. It includes staves for the following instruments:

- Fl. 1/2
- C. A.
- Cl. 1/2
- Bsn. 1/2
- Hn. 1-4
- Tbn. 1/2
- Timp.
- B. D.
- B. Chrom.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measure 25 shows the Harp (Hp.) playing a rhythmic pattern of eighth notes with an accent. The piano (Pno.) is present but silent. The strings (Vln. I, Vln. II, Vla., Vc., Db.) are silent. The woodwinds and brass are also silent.

Measure 26 shows the Harp continuing its pattern. In measure 27, the woodwinds and brass remain silent. The strings begin with a long note, transitioning from *p* (piano) to *mf* (mezzo-forte) by measure 28. The piano (Pno.) remains silent.

Measure 28 shows the Harp continuing its pattern. The strings continue with the *mf* note. The piano (Pno.) remains silent.

29

30

31

Musical score for measures 29-31. The score is in 2/4 time and features a piano accompaniment and a string section. The piano part (Hp.) consists of a continuous eighth-note melody in the right hand, while the left hand is mostly silent. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support. Violins I and II, and Viola, play long, sustained notes with dynamics ranging from *p* to *mp*. Violoncello (Vc.) and Double Bass (Db.) play rhythmic patterns. The key signature has two sharps (F# and C#).



32

33

34

35

Musical score for measures 32-35. The score is in 2/4 time and features a piano accompaniment and a string section. The piano part (Pno.) has a melody in the right hand starting in measure 33, with dynamics ranging from *mp* to *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays long, sustained notes with dynamics ranging from *p* to *mf*. The key signature has two sharps (F# and C#).

36 37 38 39 40 41 42 43

Cl. 1/2

Bsn. 1/2

Hn. 1-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

*mp* *poco*

1. 2. unis.

3. 4. unis.

*mf* *poco*



44 45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *mf* *mp*

51

52

53

54

55

56

57

$\text{♩} = 77$

rall. . . . .

Fl. 1/2

C. A.

Cl. 1/2

Bsn. 1/2

Hn. 1-4

Tbn. 1/2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *poco* *p* *mp* *sub. p*

*p* *poco* *p* *mp* *sub. p*

*p* *poco* *p* *mp* *sub. p*

*p* *poco* *p* *mp* *mp*

*p* *mp*

*p* *mp*

*div.*

*mp* *poco* *mp* *poco* *sub. p*

*mf* *poco* *mf*

*mp* *poco* *mp* *poco* *sub. p*

*mf* *poco* *mf*

*mp* *poco* *mp* *poco* *sub. p*

*mf* *poco* *mf*

*pizz.* *arco* *p* *mp* *poco* *mp*

*pizz.* *arco* *p* *mp* *poco* *div.* *mp*

Hn. 1-4  
Tbn. 1/2  
B. Chrom.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p* < *poco* *mp* < *poco* *p*

*mp* < *mf* *mp* < *mf* *p*

*mp* < *mf* *mp* < *mf* *p*

*mp* < *mf* *mp* < *mf* *p*

unis. div. unis. < *poco* > *mp* *mf* *p*

B. D.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

*mp*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*mf*

pizz. *mp*



75

76

77

78

Musical score for measures 75-78. The score includes parts for Fl. 1/2, C. A., Cl. 1/2, Bsn. 1/2, Hn. 1-4, Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The Bsn. 1/2 part starts with a *mp* dynamic. The Hn. 1-4 part is marked "1. 2. unis" and *mp*. The Timp. part is marked *mp*. The Vln. I and Vln. II parts are marked *mp*. The Vla. part is marked *mp*. The Vc. part is marked *mp*. The Db. part is marked *mp*. The score ends with a double bar line and a repeat sign.



79

80

81

82

83

Musical score for measures 79-83. The score includes parts for Hn. 1-4, Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The Hn. 1-4 part is marked "3. 4. unis." and *mp*. The Timp. part is marked *mp*. The Vln. I part is marked *mp*. The Vln. II part is marked *mp*. The Vla. part is marked *mp*. The Vc. part is marked *mf*. The Db. part is marked *mf* and includes the instruction "arco". The score ends with a double bar line and a repeat sign.

Hn. 1-4

B. D.

Hp. *mp*

Cel.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc.

Db.



Hn. 1-4 *mp* *mf*

Tbn. 1/2 *p* *mp*

Vln. I

Vln. II

Vla.

Vc. *mp* *mf*

Db. *mp* *mf*